

## The Mal Gibson Project (Biog)

Are a blues/rock based trio from Manchester formed and fronted by Mal Gibson (guitar/lead vocal) with Tim Knowles (bass/back vocal) and Simon Ramus (drums). Formed in 2006 the line up went through a brief change in 2008 when they used a deputy bass player which lasted until the return of the original bass player (above) in 2011. After a year of rehearsal the band started to play the local blues and rock circuit including appearances at The Great Rhythm & Blues Festival at Colne, Lancashire, Burnley Blues Festival and Leeds Blues Festival. Currently there have been 3 albums/collections of original material recorded – Born With The Blues (2007), Still Got The Blues (2009) and Pop! Goes The Blues (2011). There is a fourth album due for release at the end of March 2012 called ‘Blue Sky, Black Rain’ and they are currently rehearsing material for a fifth studio album (working title of ‘Rhythm And Roll’) which is due for completion at the end of summer 2012. All material is written by Mal Gibson with musical arrangements and production tasks being a band collaboration. There is a compilation of live performances made up of 11 tracks taken from several performances from the last 4 years which is scheduled for release toward the end of 2012. All of the titles are released on the Green Dog Records label and available for purchase from iTunes, Amazon, Rhapsody, Spotify and Google Music Store. There are currently no plans to release any recordings in the CD or Vinyl format – this decision has been taken in direct response to current consumer trends. All recordings can be previewed at the website ([www.malgibson.co.uk](http://www.malgibson.co.uk)) with several free tracks available for download. Member information below.

**Mal Gibson** – is a musician currently based in Salford and the originator of the Mal Gibson Project. Instruments played include vocals, guitar, harmonica, keyboards, drums, sitar, electric bass guitar and double-bass. As well as working with The Project, he also has an equally well established presence as a Singer/Songwriter. There are currently 11 solo collections available via iTunes, Amazon etc and released on the Green Dog Records label which set up in 2008 as a vehicle for both The Project and Solo to use. He has recorded and produced several third party commercial releases. Being a diverse musician and performer he does not restrict himself to the Blues Genre only. Before forming The Project he had success in the UK Indie music scene. This diversity is reflected in the recordings which are influenced by and venture into many different musical areas including Americana, Country, Classic Rock, Rock n Roll, Singer Songwriter, Punk, Electronic, Ambient and, of course, the Blues. As a self-taught musician he learned how to perform by Busking at the weekends to pay his way through 6<sup>th</sup> Form. This route has resulted in bullet proof performance skills! In his Solo/Acoustic guise he occasionally puts on Acoustic Singer/Songwriter nights in and around Manchester which has led to his official duties as the MC of The Acoustic Stage at The Great British Rhythm & Blues Festival in Colne, Lancashire.

**Tim Knowles** – originally from Merseyside but now residing in Salford. Tim's love of the British Blues bands of the 1960's led him to being part of The Project. Also a diverse musician he plays both bass and 6 string guitar and has a wealth of experience recording and producing both self-written and other Artists work. As a performer he served his apprenticeship on the 'unsigned' Indie Band circuit which has led to influences which both contribute and compliment the Projects' interpretation of the Blues.

**Simon Ramus** – born and residing in Rochdale, Lancashire, Simon spent a period of time playing in a 12 piece Soul band. This musical and performance experience is fused with his love of the classic Rock bands like Led Zeppelin, Cream and Jimi Hendrix, all of who were direct descendants of the British Blues revivalists of the mid 1960's and featured some of Rocks most influential drummers.