

MIKE BOWDEN & THE A917

TIMEPIECES



Mike Bowden is proud to announce the release of a new album from the A917, in conjunction with the EPONA label.

Recorded at various locations in Scotland during lockdown, TIMEPIECES sees the band expanding it's parameters, and stepping out of the comfort zone, with a feast of new material plus a couple of favourites from earlier in Mike's career.... and what a journey that has been!

The BLUE SWAMP BAND were long time performers on the club and festival scene in the UK and Europe. Late in 2016, Mike was diagnosed with bowel cancer. Following a difficult operation, an even harder post-op infection, and an 18 month recovery, he started to write again.

He dipped his toe in the water of his local open mic sessions, and following an invitation to provide a track for JOCK'S JUKE JOINT, a compilation of Scottish based blues.... the A917 was born.

Joined in the project by long time drummer/percussionist friend, Big Vern, and accomplished Scottish musicians, the band released GRAVY TRAIN, their first album. Club and festival dates soon followed, and things were looking good.... then the virus hit! Shit happens!

Original guitarist Les Cowley was forced to leave the band due to poor health. The introduction of new guitarist, John Hall brought new directions, and the introduction of his daughter in law, Emily Murray on additional vocals, has brought new colour to the sound.

There are a variety of influences displayed here, but still retaining the passion and integrity of Mike's blues roots..... Listen for yourself!!

The live show is still peppered with the between song banter that Mike has been renowned for since his time fronting the ROACH TWINS BAND.

The band is set up so that no venue is too big or small!! Available to play as a duo or trio in small, intimate venues.... and the full six piece will honour any club or festival stage

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